interest

THE JOHNSTON GALLERY.

SECOND EVENING'S SALE.

A TOTAL OF $176,822 OBTAINED FOR 97 PAINTINGS AND TWO STATUES—CHURCH'S "NIAGARA" GOES FOR THE HIGHEST PRICE, $12,500—GEROME'S FAMOUS "DEATH OF CÆSAR" SOLD FOR $8,000—MEISSONIER'S "MARSHAL SAXE AND STAFF" FOR $8,600—TROYON'S "AUTUMN MORNING" FOR $9,700—BRISK BIDDING AND LARGE ATTENDANCE.

The character of the assembly in Chickering Hall at the second sale of John Taylor Johnston's paintings was very similar to that of Tuesday night. Indeed, it consisted largely of the same persons, tickets for seats having been given for the three nights of the sale. All parts of the hall from which the pictures could be seen as they were brought out for the inspection of bidders were filled; but there was a smaller number of persons crowding the side aisles than on the previous evening, the fact that seats had to be procured in advance having become generally known. Many were evidently there by a desire to look upon the splendid works of art without any design of buying, but scattered through the hall were many whose serious countenances betokened that they were there intent on important business. The bidding was done as before, through messenger boys stationed in the aisles and men who stood leaning against the platform and facing the audience. No voice except theirs was raised above a low tone, and no indication was given to the people as to the persons who were bidding. One shrill, boyish voice was always

heard in response to a nod or a whisper from John W. Garrett, President of the Baltimore and Ohio Railroad, who sat near the rear of the parquet and assumed as nearly as possible the appearance of a disinterested spectator. Many of the bidders were dealers or agents for others who were not present. This fact was assigned as a reason for refusing to give their names to the public or to furnish them to the morning newspapers. Mr. Avery stated that the names sent up to the auctioneer were in most cases only of those who guaranteed payment. He would give no names until noon of the day following each sale, by which time the actual purchaser would be known to him.

Sales were made somewhat more rapidly last night than on the previous occasion; there was a much less number of small bids and pictures were started at a point nearer that at which they finally sold. In a few instances, after bids had been slowly advancing $25 or $50 at a time, some one would suddenly advance $100 or more and bring the sale to a conclusion at once. The first excitement of the evening was occasioned by Leutze's "Absorbed," which was started at $100 and advanced $100 at a time until it reached $3,700. This was the first sale of the evening which rose above the hundreds. Duverger's "First Cider" was started at $500, went slowly up to $925, and then, in two bids, rose to $1,200. The first picture to start at $1,000 was Breton's "Shepherdess," which sold for twice that sum. Achenbach's "Norway Torrent" was greeted with applause as it was brought on the platform; the first bid was $1,100, from which price it went up by $100 bids to $1,800. Zamacois's "Two Confessors" was started at $3,000; the next bid was $4,000, the next $4,500; then it advanced by hundreds to $6,500. The "Turkish Patrol" of Decamps was knocked down to a gentleman from Philadelphia at $8,300, but another person claiming that he had bid $50 more before the hammer fell, it was again put up and he found no competitors. Troyon's "Autumn Morning" was started at $1,000, then advanced $1,000 at a time to $9,000, then by hundreds to $9,700. Vernet's "Italian Brigands Surprised by Papal Troops" received an opening bid of $4,000; the next was $6,000; another bid advancing the price $100 secured the prize.

Part of the shipping list
while at Stikeman's for
refinishing.
August 1915.

122.	The Massacre of the Innocents	Rooke	550
123.	A Family Council	Patrouillard	395
124.	The First Cider	Duverger	1,200
125.	Cellar Bacchantes	Hasenclever	1,025
126.	Portrait of A. B. Durand	Elliott	300
127.	A Brittany Shepherdess	Breton	2,000
128.	Morning after a Fog	Hart	400
129.	Fruit Piece	Saint Jean	1,350
130.	A Calm Sea, Mentone	Haseltine	310
131.	Winter Scene in Holland	Koek-Koek	1,550
132.	The Story of the Battle	De Vriendt	1,800
133.	A Norway Torrent	Achenbach	2,000
134.	"Ossossuag"	Hays	140
135.	The Two Confessors	Zamacois	6,500
136.	Santa Claus	Beard	575
137.	The Old Beau	Knaus	3,000
138.	The Mountain Ford	Cole	900
139.	Flemish Landscape and Cattle	Verboeckhoven	875
140.	Portrait of the Artist	Allston	925
141.	Fishing Boats Coming into the Harbor of Brindisi	Gifford	1,575
142.	The Turkish Patrol, Smyrna	Decamps	8,350
143.	First Beach, Newport	Richards	550
144.	The Knitting-school	Anker	1,000
145.	Autumn Morning, Landscape and Cattle	Troyon	9,700
146.	Italian Bandits Surprised by Papal Troops		6,100
147.	Niagara Falls	Church	12,500
148.	Brittany Peasants at Prayer	Brion	7,150
149.	Proclamation in Front of the Pantheon	Simonetti	2,725
150.	Light-house, Coast of Holland	Le Poittevin	1,300
151.	On the way to the Bath	Bouguereau	6,000
152.	Alpine View near Meyringen	Durand	625
153.	The Letter Writer of Venice	Müller	1,550
154.	The Danger Signal	McEntee	575
155.	The Path through the Woods	Corot	1,000
156.	In a Spanish Café	Madrazo	2,350
157.	The Embarkation	Isabey	1,100
158.	Feeding the Flamingo	Clairin	425
159.	Preparing for Church	Frère	2,400
160.	Fishing Boats, Sunset	Achenbach	1,025
161.	Theophila Palmer	Reynolds	2,100
162.	Waiting at the Rendezvous	Worms	460
163.	The Secretary	Fauvelet	395
164.	Landscape	Dupre	1,500
165.	Marshal Saxe and Staff	Meissonier	8,600
166.	Scene in an Orchard	Boldini	2,150
167.	The Bookworm	Brillouin	570
168.	The Connoisseurs	Chavet	420
169.	Study of Head for the Hemicycle	Delaroche	460
170.	Christmas in England	Boughton	1,025
171.	Greek Girl	Landelle	800
172.	Lying on Borrowed Robes	Guy	400
173.	Improving the Eyelids	Baugniet	800
174.	Ruins of Kenilworth Castle	Cole	500
175.	Old China Shop (Pompeii)	Hamon	1,350
176.	Fancy Head	Woodville	410
177.	A Secluded Brook	Kensett	600
178.	Medea	Merle	400
179.	Lake Lucerne	Casilear	1,000
180.	The Hurry for the Dress	Trayer	725
181.	Prisoners from the Front	Homer	1,800
182.	Moonlight, Dutch Coast	De Winter	550
183.	A Young Roman's Bath	Gleyre	5,200
184.	The Wandering Fiddler	Johnson	2,375
185.	The Temptation of St. Anthony	Leloir	2,100
186.	"The Cock and Pearl" (Fable)	Rousseau	400
187.	Marine (Dutch Shipping)	Clays	3,550

[illegible]eath of Cæsar	Gérôme (Jean Leon)		8,000
189..The Road to the Convent	Hellrath		1,275
190..Herd of French Cattle	Van Marcke		5,100
191..Arabs Retreating	Schreyer		6,700
STATUARY.			
Bust....Disappointment	Palmer		$860
Statue..Last Days of Napoleon	Vela		8,100
Statue..Cleopatra	Story		....
Total			$176,[illegible]22
Total for the two nights			315,762

TUESDAY'S PURCHASERS AND PRICES.

Below is given a list of the ostensible purchasers of the pictures at the Johnston sale on Tuesday. The names are those given to Mr. Avery yesterday when the pictures were paid for and taken away. In some cases, however, the names do not represent the real buyers. It is said that Alfred Pell bought "Turner's Slave Ship" for a lady in Boston, and that Müller's "Roll-call of the Last Victims of the Reign of Terror" was purchased by Mr. Satterlee for John Jacob Astor. Mr. Avery said last night that many instances would be found in which pictures had been bought by gentlemen and ladies who preferred not to appear in the transaction before the public.

AVERY, S. P.	
Morse—Governor Tomlinson	$[illegible]00
Geyer—Consultation of the Doctors	950
Becker—The Reapers' Return Home	5,1[illegible]0
Israels—Fishing Boats off Scheveningen	2,900
Hamon—Spring Flowers	4,600
Weir—Pæstum by Moonlight	260
Dyckmans—Settling Accounts	4,350
Decamps—The Suicide	2,900
Escosura—The Quarrel of the Pets	1,000
Total	$22,720
BARRY, A. H.	
Lely—Nell Gwynne	$575
BARNEY, A. H.	
Baugniet—"Lydia"	300
BEBBE, E. P.	
Castres—Japanese Bazaar	1,675
BENNETT, J. G.	
Van Marcke—Landscape, with Cattle	$2,550
Meissonier—Soldiers at Cards	11,5[illegible]0
Total	$14,050
BISHOP, H. R.	
Benczur—Arrest of Franz Rakoczy, Prince of Hungary, 1701	$3,750
Allston—Spalatro's Vision of the Bloody Hand	3,900
Roybet—The Cock Fight	960
Total	$8,610

talogue.

THE COLLECTION OF

PAINTINGS, DRAWINGS,

AND STATUARY,

THE PROPERTY OF

JOHN TAYLOR JOHNSTON, Esq.

TO BE SOLD AT AUCTION.

WILL BE ON EXHIBITION AT THE GALLERIES OF THE

"NATIONAL ACADEMY OF DESIGN,"

CORNER 23d STREET AND 4th AVENUE,

On the Morning of Wednesday, November 29th,

AND

Will continue on Exhibition every Week-day and Evening until the time of sale,

TUESDAY, WEDNESDAY AND FRIDAY,

December 19th, 20th and 22d, 1876,

At Half-past Seven, P. M.

CHICKERING HALL, 5th Avenue, cor. of 18th St.,

New York.

*** *The sale will be made under the direction of Samuel P. Avery, 88 Fifth Avenue, to whom orders to purchase and other communications may be addressed.*

R. SOMERVILLE,

Auctioneer.

M. KNOEDLER & CO. LIBRARY.

BLANCHARD, G. R.	
Beard—Grimalkin's Dream	$225
BLISS, GEORGE.	
Schreyer—Wallachian Peasants crossing a Ford	2,700
BOOKWITH, J. W.	
Howland—Sunset on the Rhine	80
View on the Delaware	80
Total	$160
BROOKFIELD, W.	
Ten Kate—The Guard Room	110
BUSH, JAMES.	
Bellows—A Nook	155
BROWN, ALEXANDER.	
Madrazo—Interior of Santa Maria, Rome	4,600
BUELL, JAMES.	
Trayer—Working Embroidery	510
McEntee—November Days	400
West—The "Ascension," Study. 1800	320
Total	$1,230
CANNON, LE GRAND B.	
Leroux—Funeral in the Columbarium	$725
COLMAN, S.	
Delacroix—Virgil and Dante crossing the Styx	750
DENNY, C. H.	
Bouguereau—Blowing Bubbles	1,225
DODGE, W. E.	
Inman—Ruins of Brambletye House	100
FISHER, J. M.	
Richards—Going to the Spring	775
FISHER, S. S.	
Topham—The Wayside	85
Hasenclever—Illustrations of the "Jobsiade." The Departure, The Examination, The Return	4,220
Total	$4,305
FISHER, J. M.	
Shattuck—Stockbridge Scenery	$660
Gifford—The Coming Storm	525
Jonnson—A New-England Boy at Breakfast	315
Total	$1,500
GARRITT, J. W.	
Church—Sunset in Vermont	$400
Gray—Hagar	220
Duverger—Prayer	320
Chavet—Man Reading	280
Gérome—A Bashi-Bazouk	1,200
Landelle—Egyptian Girl. Thebes	780
Gignoux—Moonlight on the Saguenay	360
Henry—The Railway Station, Westchester	530
Schelfhout—Winter Landscape, Holland	610
Haseltine—Indian Rock. Narragansett	280
Ziem—Venice at Sunset. Entrance to the Grand Canal	1,510
Church—Twilight in the Wilderness	3,600
Willems—La Lecture	1,975
Hunt—Isabella and the Pot of Basil	2,650
Frère—Industry	895
Total	$15,610

Continued on p. 81.

NOTICE.

THIS collection of works of art needs no introduction to the public. Through the generosity of the owner the majority of them have been for years freely exhibited in this and other cities of the Union. Many of the productions have a fame as master pieces in the art centres of the world; and the whole collection has been accepted by the best judges as one of the finest, if not *the* finest, most varied, and complete collection ever brought together on this continent.

The writer of these lines having been a witness of the growth of the collection, can testify to the great care and liberality exercised by the collector.

The dispersion by auction of this collection of treasures will be an era in the art history of the country, and many regrets caused by this dispersion will be mitigated by the fact that a wide distribution of them will be an ultimate benefit to the cause of art.

The paintings have always been well cared for, and are in very excellent condition.

Mr. Johnston's entire collection will be offered *intact;* nothing has been added, nothing has been, or will be, withdrawn, but all will be submitted to public competition.

S. P. A.

Some of the Most Distinguished Names represented in this Collection.

FOREIGN ARTISTS.

ACHENBACH (A.)
ANKER.
BRETON.
BOLDINI.
BOUGUEREAU.
BRION.
BAUGNIET.
BECKER.
BENCZUR.
BRILLOUIN.
BOURGES.
BILLOTTE.
COUTURE.
COROT.
CLAYS.
CASTRES.
CHAVET.
CHAPLIN.
CLAIRIN.
DELAROCHE.
DECAMPS.
DAUBIGNY.
DUPRE (J.)
DELACROIX.
DIAZ.
DESGOFFE.
DYCKMANS.
DE VRIENDT.
DUVERGER.
DE WINTER.
DORE (GUS.)
DE PENNE.
ESCOSURA.
FORTUNY.
FRERE (E.)
FICHEL.
FAUVELET.
GEROME.
GLEYRE.
GIDE.
GEYER.
GOODALL.
GILBERT (J.)
HUNT (HOLMAN).
HASENCLEVER.
HUBNER (C.)

Herbsthoffer.
Hellrath.
Herzog.
Hoguet.
Israels.
Isabey.
Jourdan.
Jutsum.
Knaus.
Koek-Koek (B. C.)
Lely (Sir Peter).
Leroux (H.)
Leloir (L.)
Le Poitevin.
Landelle.
Meissonier.
Muller (C. L.)
Madrazo.
Merle.
Murray (Mrs. Eliz'h.)
Meyer Von Bremen.
Preyer (J. W.)
Plassan.
Passini.
Patrouillard.
Prout (S.)
Reynolds (Sir Jōs.)
Rousseau (P.)
Roybet.
Robie.
Schreyer.
St. Jean.
Simonetti.
Schelfhout.
Sohn.
Scheffer (A.)
Schloesser.
Turner (J. M. W.)
Troyon.
Trayer.
Ten Kate.
Tapiro.
Tom (J. B.)
Vernet (H.)
Van Marcke.
Verboeckhoven.
Van Mieris.
Vautier.
Veyrasset.
Vela (V.)
Vetter.
Vibert.
Vandermeer.
Willems.
Worms.
Zamacois.
Ziem.

AMERICAN ARTISTS.

ALLSTON.
BELLOWS.
BOUGHTON.
BROWN (J. G.)
BROWN (H. K.)
BEARD (W. H.)
BRIDGMAN.
CHURCH.
COLE (T.)
CASILEAR.
COLMAN.
DURAND.
DOUGHTY.
DARLEY.
DE HAAS.
ELLIOTT.
EDMONDS.
GIFFORD (S. R.)
GRAY.
GUY.
GIGNOUX.
HUNTINGTON.
HOMER.
HART (J. M.)
HAYS.
HENRY.
HART (W.)
HOWLAND.
HENNESSY.
HASELTINE.
INMAN (H.)
JOHNSON (E.)
KENSETT.
LEUTZE.
LAMBDIN.
MCENTEE.
MORSE.
NICOLL.
PETICOLAS.
PALMER.
RICHARDS (W. T.)
STUART (GILBERT).
SHATTUCK.
STORY (W. W.)
STAIGG.
SULLY.
TRUMBULL.
TAIT.
TIFFANY.
WEST (BENJ.)
WEIR (R. W.)
WOODVILLE.

CATALOGUE.

First Evening Sale.

TUESDAY, DECEMBER 19,

At half-past seven o'clock.

[*The* FIRST *figure of the measure is the* HEIGHT *of the painting.*]

INMAN (HENRY), deceased, N. Y. $100-

1 Ruins of Brambletye House.

9 by 12.

From the collection of the late Chas. M. Leupp.

MORSE (S. F. B.), dec'd, New York. 60-

(A STUDY.)

2 Gov. Tomlinson, of Conn.

5 by 3.

HENNESSY (W. J.), N. A., London.

3 Comparison. 80-

9 by 10.

HART (WM.), N. A., New York.

4 Winter Scene in Williamsburgh.
5 by 9.

HAYS (W. J.), N. A., dec'd, New York.

5 Adirondack Brook Trout.
17 by 21.

HOWLAND (A. C.), N. A., New York.

6 Sunset on the Rhine.
5 by 7.

7 View on the Delaware.
5 by 7.

TOPHAM (F. W.), London.

8 The Wayside.
7 by 9.

BELLOWS (A. F.), N. A., New York.

9 A Nook.
7 by 11.

JOHNSON (EASTMAN), N. A., N. Y.

10 A New England Boy at Breakfast.
12 by 9.

BILLOTTE (LEON J.), Paris.

Pupil of Blondel.

$130- 11 The Pearl Necklace.

13 by 10.

90- LAMBDIN (G. C.), N. A., Phila.

12 Twilight Reverie.

12 by 9.

525- GIFFORD (S. R.), N. A., New York.

13 The Coming Storm.

13 by 24.

120- TEN KATE (H. F. C.), Antwerp.

14 The Guard Room.

5 by 8.

320- WEST (BENJ.), P. R. A., dec'd, Lond.

15 The "Ascension," Study. 1800.

10 by 7.

120- STAIGG (R. M.), N. A., Boston.

16 Miniature of Washington Allston.

3½ by 3. 1841.

Painted for the late Mrs. N. Amory.

$260-

PLASSAN (A. E.), Paris.

Medals 1852, '57, '59. Legion of Honor, 1859.

17 The Old Bachelor.

6 by 4.

220

GRAY (H. P.), N. A., New York.

18 Hagar.

10 by 8.

110-

GUY (S. J.), N. A., New York.

19 Portrait of C. L. Elliott.

12 by 10,

400-

McENTEE (JERVIS), N. A., New York.

20 November Days.

12 by 18.

250-

BOURGES (L. P. E.), Paris.

Pupil of E. Frére.

21 Being Dressed.

22 by 17.

1000-

JOHNSON (EASTMAN), N. A., N. Y

22 The Chimney Corner.

15 by 13.

CHURCH (F. E.), N. A., New York.

Medal Paris (E. U.), 1867.

23 Sunset in Vermont.

6 by 11.

FICHEL (EUGENE), Paris.

Pupil of P. Delaroche. Medals 1857, '61, '69. Legion of Honor, 1870.

24 The Minstrel.

7 by 9.

BRION (GUSTAVE), Paris.

Pupil of Guérin. Medals 1853, '59, '61, '63 (E. U.), '67. Legion of Honor, 1863. Grand Medal of Honor, 1868.

25 Brittany Peasants.

6 by 4.

BAUGNIET (CHARLES), Sevres.

Pupil of Drölling and Cabat. Medals, 1865. Vienna, 1873. Chevalier of the Order of Léopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

26 "Lydia."

6 by 4.

1775 Fisk 27

RICHARDS (WM. T.) N. A., Germanton.

Going to the Spring.
22 by 17.

DUVERGER (THEOPHILE E.), Paris.

320

Medals, 1861, '63, '65.

28 Prayer.
13 by 10.

HART (JAS. M.), N. A., New York.

560

29 Trout Brook (Adirondacks).
20 by 15.

CHAVET (J. VICTOR), Paris.

280 Garrett

Pupil of Roqueplan. Medals, 1853, '55, '57. Legion of Honor, 1859.

30 Man Reading.
8 by 6.

1200 Garrett

GÉRÔME (JEAN LOUIS), Paris.

Pupil of Delaroche. Medals, 1847, '48, '55. Legion of Honor, 1855. Member of the Institute of France, 1865. One of the Eight Grand Medals of Honor (E. U.), 1867. Officer of Legion of Honor, 1867. Grand Medal of Honor, 1874.

31 A Bashi-Bazook.
11 by 8.

ZAMACOIS (EDOUARD), dec'd, Paris. 900-

Pupil of Meissonier. Medal, 1867.

32 The Puzzled Musician.

6 by 5.

J. G. Brown Bobbins

VAN MARCKE (E.), Paris. 2550. 3 cows

Pupil of Troyon. Medal, 1867.

33 Landscape, with Cattle.

14 by 21.

LANDELLE (CHARLES), Paris. 780-

Pupil of Delaroche. Medals, 1842, '45, '48, '55. Legion of Honor, 1855.

34 Egyptian Girl. Thebes.

17 by 11.

COUTURE (THOMAS), Paris. 1000-

Pupil of Gros. Medals, 1844, '47, '55. Legion of Honor, 1848.

35 Female Head.

19 by 16.

BROWN (J. G.), N. A., New York. 200-

36 Thus Perish the Memories of our Loves.

20 by 14.

360 -

GIGNOUX (REGIS), N. A., New York.

37 Moonlight on the Saguenay.
19 by 25.

960 -

ROYBET (FERDINAND), Paris.
Medal, 1866.

38 The Cock Fight 2 fig. men
20 by 34.

250 -

EDMONDS (F. W.), N. A., dec'd, N. Y.

39 Gil Blas and the Archbishop.
30 by 24.
From the collection of the late C. M. Leupp.

575 -

SOHN (C.), deceased, Berlin. 5 fig.

40 Diana surprised by Acteon.
28 by 23.
From the Wolfe sale, 1863.

530 -

HENRY (E. L.), N. A., New York.

41 The Railway Station, Westchester.
16 by 30.

2650

DIAZ DE LA PENA (N.), dec'd, Paris.
Medals, 1844, '46, '48. Legion of Honor, 1851.

42 Forest of Fontainebleau.
23 by 19.

MERLE (HUGHES), Paris.

Pupil of Cogniet. Medals, 1861, '63. Legion of Honor, 1866.

43 Chasing the Butterfly.
18 by 15.

BOUGHTON (GEO. H.) N. A., London.

44 The Outcast.
24 by 20.

ACHENBACH (ANDREAS), Dusseldorf.

Medals, 1839, '55, '67. Legion of Honor, 1864.

45 Sun-set. Sea-shore.
16 by 24.
From the collection of Wm. P. Wright.

LEUTZE (E.), deceased, New York.

46 The Puritan's Daughter.
26 by 20.

TRAYER (JEAN BAPTISTE), Paris.

Pupil of his Father. Medals, 1853, '55.

47 Working Embroidery.
25 by 18.

750 -

DELACROIX (EUGENE), dec'd, Paris.

Pupil of P. Guérin. Medals, 1824, '48. Chevalier of the Legion of Honor, 1831. Officer of Legion of Honor, 1846. Commander of same, 1855. Member of the Institute of France, 1857. Born, 1798. Died, 1863.

48 Virgil and Dante crossing the Styx.
13 by 19.
From the collection of Wm. P. Wright.
Study for the large picture in the Luxembourg.

1400 -

PREYER (J. W.), Dusseldorf.

49 Fruit.
21 by 20.
From the old Dusseldorf gallery, N. Y.

225 -

BEARD (W. H.), N. A., New York.

50 Grimalkin's Dream.
24 by 29.

950 -

GEYER (G.)

51 Consultations of the Doctors.
20 by 25.
From the Wolfe sale, 1863.

610 -

SCHELFHOUT (A.), deceased, Brussels.

52 Winter Landscape, Holland.
21 by 27.
From the Wolfe sale, 1863.

3900 —

ALLSTON (WASHINGTON), A. R. A., deceased, Boston.

53 Spalatro's Vision of the Bloody Hand.

20 by 32.

(Painted at Cambridge, 1832.)

"Spalatro was employed by Schedoni to murder Ellena, the heroine of the story. The time fixed for this deed is in the night, while the victim is asleep; but on their way to her chamber the assassin's heart fails him, he refuses to do the deed; at that moment of compunction his former crimes crowd thick upon his memory, and *a bloody hand seems to beckon him in the air.*"

"Give me the dagger," said Schedoni. Spalatro now grasped the arm of the confessor, who, looking at him for an explanation of this extraordinary action, was still more surprised to observe the paleness and horror of his countenance. His starting eyes seemed to follow some object along the passage. Schedoni looked forward to discover what occasioned this dismay, but could perceive nothing. "What is it you fear?" said he, at length. Spalatro's eyes were still moving in horror. "Do you see nothing!" said he, pointing. "Dotard! what did you?" inquired the confessor. "It came before my eyes in a moment, and shewed itself distinctly and outspread—and then it beckoned—yes, it beckoned me, with that blood-stained finger!" "This is very frenzy," said Schedoni. "Arouse yourself, and be a man!" "Frenzy! would

it were, signior. I saw that dreadful hand—I see it now—it is there again !—there !"

Vide Mrs. Radcliffe's Romance, "The Italian," Chap. xx.

Extract from a Letter written by Mr. ELIAS N. BALL, *of Charleston, S. C.—May 7th*, 1866.

"The 'Spalatro' was painted for my uncle, H. S. Ball (who married Miss Channing, of Boston), under the following circumstances :

"My uncle was intimate with Allston, and visited his studio frequently. On one accasion he had been reading Mrs. Radcliffe's novel of 'The Italian.' and the scene from which the picture is taken struck him as being a fine one for an artist, and he read it to Allston, at the same time offering him any amount he might name for a painting of the scene. Allston being also pleased with the force of the scene, agreed to his offer and painted the picture. Before it was completed, he received several high offers for it, but, of course, declined them, as the painting was for my uncle, who, upon hearing of them, and the said offers being above the contract price, and knowing it would be useless to offer Allston more than he had engaged to paint it for (Allston being a man of the most punctilious honor and delicacy of feeling), he had the picture exhibited in Boston, New York and Charleston, and the amount of the proceeds of the exhibition (which, I believe, were considerable) was handed over to Allston by my uncle's agent in the matter.

"The painting was willed to my father by his brother, H. S. Ball (who was lost, together with his

wife, in the ill-fated steamer 'Pulaski'). It has never been out of my family, and was never sold but once, and that was at the settlement of my father's estate, when I purchased it."

In a letter to a friend, Allston said: "Since my return to America I have painted a number of pictures, but chiefly small ones. These pictures being pretty well known here, I shall mention only a few of the larger ones, viz.: 'Jeremiah dictating his prophecy'—the figures as large as life; 'Saul and the Witch of Endor,' and 'Spalatro's vision of the bloody hand.' This last is a small picture, but I mention it because it is more extensively known, *and because, too, I consider it one of my best.*"

DUNLAP'S *History of the Arts of Design.*

DAUBIGNY (C. F.), Paris.

Pupil of P. Delaroche. Medals, 1848, '53, '55, '57, '59 (E. U), '67. Legion of Honor, 1859. Officer of Legion of Honor, 1874.

54 Landscape (Evening).

18 by 32. Salon of 1867.

STUART (GILBERT), dec'd, Boston.

55 Portrait of Consul Barry,

ENGLISH CONSUL AT BALTIMORE.

27 by 22.

From the collection of the late Chas. M. Leupp.

1470 -

VAN MIERIS (W.)

Born at Leyden, 1662. Died, 1747.

56 Tarquin and Lucretia.

23 by 20.

From the Wolfe sale, 1863.

Formerly in the collection of Thos. Hamlet, Esq., London. "Wonderful detail in this exquisite and beautiful work of art." *Vide* Smith's Catalogue Raisonne.

110 -

HAYS (W. J.), N. A., dec'd, New York.

57 Skye Terrier.

23 by 29.

1300 -

DESGOFFE (BLAISE), Paris.

Pupil of Flandrin. Medals, 1861. '63.

58 Objects of Art.

33 by 24.

Mulbourn

MADRAZO (RICARDO), Paris.

4600 -

Pupil of his Father.

59 Interior of Santa Maria, Rome.

33 by 39.

Alf. Brown

280 -

HASELTINE (W. S.), N. A., Rome.

60 Indian Rock. Narragansett.

24 by 38.

ZIEM (FELIX), Paris.

Medals, 1851, '52, '55. Legion of Honor, 1857.

61 Venice at Sunset. Entrance to the Grand Canal.

27 by 42.

From the Wolfe sale, 1863.

LELY (SIR PETER), dec'd, London.

62 Nell Gwynne.

36 by 28.

From the collection of Martin Colnaghi, London.

HASENCLEVER (F. P.), dec'd, Dussel'f.

63 Illustrations of the "Jobsiade."

A celebrated German poem, illustrating Student Life.

The Departure.....22 by 25
The Examination.....29 by 35
The Return.....22 by 25

From the old Dusseldorf gallery, N. Y.

SHATTUCK (A. D.), N. A., New York.

64 Stockbridge Scenery.

25 by 42.

HERZOG (H.), Dusseldorf.

65 Norwegian Lake.

29 by 41.

Miss Wolfe

2800- **KOEK-KOEK (B. C.), dec'd, Amsterdam.**

Pupil of his Father. Medals, 1840, '43. Chevalier of the Order of the Lion of Netherland and Leopold of Belgium.

66 Scenery on the Upper Rhine.

32 by 42.

From the Wolfe sale, 1863.

1500- **KENSETT (J. F.), N. A., dec'd, N. York.**

67 Afternoon on Connecticut Shore.

28 by 44.

725- **LEROUX (HECTOR), Rome.**

Pupil of Picot. Medals, 1863, '64, '74.

68 Funeral in the Columbarium.

54 by 39.

1600- **HUBNER (CARL), Dusseldorf.**

Pupil of Sohn. Chevalier of the Order of Leopold of Belgium. Prof. in Dusseldorf Academy.

69 The Poacher's Death.

38 by 53.

From the old Dusseldorf Gallery, N. Y.

This picture made such a sensation as to lead to a change in the German game laws.

5100- **BECKER (J.), dec'd, Dusseldorf.**

70 The Reapers' Return Home.

58 by 80.

From the old Dusseldorf Gallery, N. Y.

KEY TO "SCENE AT THE CONCIERGERIE PRISON, DURING THE ROLL CALL OF THE LAST VICTIMS OF THE REIGN OF TERROR."

. Andre Chenier, the Poet.
. Mademoiselle de Coigny.
. De St. Simon, Bishop of Agde.
. The Princess of Manoco,
. The Countess of Narbonne Pelet.
. The Marquis of Roquelaure.
7. J. A. Roucher, the writer.
8. Madame Sabine de Viriville.
9. De Prey de Verinne and his family.
10. Rougeot de Montcrif.
11. The Marquis of Montalembert.
12. The Princess of Chinay.
13. The Recorder of the Revolutionary Tribunal.
14. Miss Leroy, Actress of the Comedie Francais.
15. Marchioness of Colbert de Maulevriers.
16. M. Amanne, his wife and his daughter.
17. A. Leguay, Captain of the 23d Regiment Chasseurs-a-Cheval.

MÜLLER (CHAS. LOUIS), Paris.

8200-

Pupil of Gros and Cogniet. Medals, 1838, '46, '48, '55. Legion of Honor, 1849. Officer of Legion of Honor, 1859. Member of the Institute of France, 1864.

71 Scene at the Conciergerie Prison during the Roll Call of the Last Victims of the Reign of Terror. 9th Thermidor, 1793.

51 by 94.

Contains 17 portraits. See KEY.

CHURCH (F. E.), N. A., New York.

3600-

Medal Paris, 1867 (E. U.)

72 Twilight in the Wilderness.

40 by 64.

BENCZUR (JULIUS), Munich.

3750-

73 Arrest of Franz Rakoczy, Prince of Hungary, 1701.

40 by 62.

Bishop

COLE (THOMAS), N. A., dec'd, N. York.

74 The Voyage of Life.

3100-

40 by 60.

THE ORIGINAL SERIES. The subject is comprised in Four Pictures. The first represents the period of Childhood; the second, Youth; the third, Manhood; the fourth, Old Age.

1. CHILDHOOD.—A stream is seen issuing from a deep cavern in the side of a craggy and precipitous mountain, whose summit is hidden in clouds. From out the cave glides a boat, whose golden prow and sides are sculptured into figures of the Hours. Steered by an Angelic Form, and laden with buds and flowers, it bears a laughing Infant, the Voyager, whose varied course the artist has attempted to delineate.

On either hand, the banks of the stream are clothed in luxuriant herbage and flowers. The rising sun bathes the mountains and flowery banks with rosy light.

The dark cavern is emblematic of our earthly origin and the mysterious Past.

The Boat, composed of figures of the Hours, images the thought that we are borne on the hours down the Stream of Life. The Boat identifies the subject in each picture. The rosy light of the morning, the luxuriant flowers and plants are emblems of the joyousness of early life. The close banks and the limited scope of he scene, indicate the narrow experienee of Childhood and the nature of its pleasures and desires. The Egyptian Lotus in the foreground of the picture, is symbolical of human Life. Joyousness and wonder are the characteristic emotions of childhood.

2. YOUTH.—The stream now pursues its course through a landscape of wider scope and more diversified beauty. Trees of rich growth overshadow its banks, and verdant hills form the base of lofty mountains.

The Infant of the former scene is become a Youth on the verge of Manhood. He is now alone in the

Boat, and takes the helm himself, and in an attitude of confidence and eager expectation, gazes on a cloudy pile of Architecture, an air-built Castle that rises dome above dome in the far-off blue sky. The Guardian Spirit stands upon the bank of the stream, and, with serious, yet benignant countenance, seems to be bidding the impetuous voyager God speed.

The beautiful stream flows for a distance, directly toward the aerial palace, but at length makes a sudden turn, and is seen in glimpses between the trees, until it at last descends, with rapid current, into a rocky ravine, where the Voyager will be found in the next picture. Over the remote hills, which seem to intercept the stream, and turn it from its hitherto direct course, a path is dimly seen, tending directly toward that cloudy Fabric, which is the object and desire of the Voyager.

The scenery of the picture—its clear stream, its lofty trees, its towering mountains, its unbounded distance, and transparent atmosphere—figure forth the romantic beauty of youthful imaginings, when the mind elevates the Mean and Common into the Magnificent, before experience teaches what is the Real. The gorgeous cloud-built palace, whose glorious domes seem yet but half revealed to the eye, growing more and more lofty as we gaze, is emblematic of the day-dreams of youth, its aspirations after glory and fame; and the dimly-seen path would intimate that Youth, in its impetuous career, is forgetful that it is embarked on the Stream of Life, and that its current sweeps along with resistless force, and increases in swiftness as it descends toward the great ocean of Eternity.

3. MANHOOD.—Storm and cloud enshroud a rug-

ged and dreary landscape. Bare, impending precipices rise in the lurid light. The swollen stream rushes furiously down a dark ravine, whirling and foaming in its wild career, and speeding toward the Ocean, which is dimly seen through the mist and falling rain.

The boat is there, plunging amid the turbulent waters. The Voyager is now a man of middle age: the helm of the boat is gone, and he looks imploringly toward heaven, as if heaven's aid alone could save him from the perils that surround him. The Guardian Spirit calmly sits in the clouds, watching, with an air of solicitude, the affrighted Voyager: Demon forms are hovering in the air.

Trouble is characteristic of the period of Manhood. In childhood, there is no carking; in youth, no despairing thought. It is only when experience has taught us the realities of the world, that we lift from our eyes the golden veil of early life; that we feel deep and abiding sorrow: and in the Picture, the gloomy, eclipse-like tone, the conflicting elements, the trees riven by tempest, are the allegory; and the Ocean, dimly seen, figures the end of life, which the Voyager is now approaching. The demon forms are Suicide, Intemperance and Murder, which are the temptations that beset men in their direst trouble. The upward and imploring look of the Voyager shows his dependence on a Superior Power; and THAT faith.

4. OLD AGE.—Portentous clouds are brooding over a vast and midnight Ocean. A few barren rocks are seen through the gloom—the last shores of the world. These form the mouth of the river, and the Boat, shattered by storms, its figures of the Hours

broken and drooping, is seen gliding over the deep waters. Directed by the Guardian Spirit, who thus far has accompanied him unseen, the Voyager, now an old man, looks upward to an opening in the clouds, from whence a glorious light bursts forth, and angels are seen descending the cloudy steps, as if to welcome him to the Haven of Immortal Life.

The stream of life has now reached the Ocean to which all life is tending. The world to Old Age is destitute of interest.

There is no longer any green thing upon it. The drooping figure of the Boat shows that time is nearly ended.

The chains of corporeal existence are falling away, and already the mind has glimpses of Immortal Life. The angelic Being, of whose presence, until now, the Voyager has been unconscious, is revealed to him; and, with a countenance beaming with joy, shows to his wondering gaze scenes such as the eye of mortal man has never beheld.

Bryant, in his Oration, calls the Voyage of Life "of simpler and less elaborate design than the Course of Empire, but more purely imaginative. The conception of the series is a perfect poem. The child under the care of its guardian angel, in a boat heaped with buds and flowers, floating down a stream which issues from the shadowy cavern of the past, and flows between banks bright with flowers and the beams of the rising sun; the youth, with hope in his gesture and aspect, taking command of the helm, while his winged guardian watches him anxiously from the shore; the mature man, hurried onward by the perilous rapids

and eddies of the river; the aged navigator, who has reached, in his frail and now idle bark, the mouth of the stream, and is just entering the great ocean which lies before him in mysterious shadow; set before us the different stages of human life under images of which every beholder admits the beauty and deep significance. The second of this series, with the rich luxuriance of its foreground, its pleasant declivities in the distance, and its gorgeous but shadowy structures in the piled clouds, is one of the most popular of Cole's compositions."

ISRAELS (JOSEPH), Hague.

Medal, 1867. Legion of Honor, 1867.

2900 - 75 Fishing Boats off Scheveningen.

30 by 54.

TURNER (J. M. W.), R. A., dec'd, London.

10000 176 The Slave Ship.

Ruskin

36 by 48.

Purchased direct from John Ruskin.

Extract from "Ruskin's Modern Painters."

"I think the noblest sea that TURNER has ever painted, and if so, the noblest certainly ever painted by man, is that of the Slave Ship, the chief Academy picture of the Exhibition of 1840. It is a sunset on the Atlantic, after prolonged storm; but the storm is partially lulled, and the torn and streaming rain-clouds are moving in scarlet lines to lose themselves in the hollow of the night. The whole surface of sea in-

cluded in the picture is divided into two ridges of enormous swell, not high, nor local, but a low, broad heaving of the whole ocean, like the lifting of its bosom by deep-drawn breath after the torture of the storm. Between these two ridges the fire of the sunset falls along the trough of the sea, dyeing it with an awful but glorious light—the intense and lurid splendor which burns like gold, and bathes like blood. Along this fiery path and valley, the tossing waves by which the swell of the sea is restlessly divided, lift themselves in dark, indefinite, fantastic forms, each casting a faint and ghastly shadow behind it along the illumined foam. They do not rise everywhere, but three or four together in wild groups, fitfully and furiously, as the under-strength of the swell compels or permits them. leaving between them treacherous spaces of level and whirling water, now lighted with green and lamp-like fire, now flashing back the gold of the declining sun, now fearfully dyed from above with the undistinguishable images of the burning clouds, which fall upon them in flakes of crimson and scarlet, and give to the reckless waves the added motion of their own fiery flying. Purple and blue, the lurid shadows of the hollow breakers, are cast upon the mist of the night, which gathers cold and low, advancing like the shadow of death upon the guilty ship as it labors amidst the lightning of the sea, its thin masts written upon the sky in lines of blood, girded with condemnation in that fearful hue which signs the sky with horror and mixes its flaming flood with the sunlight, and, cast far along the desolate heave of the sepulchral waves, incarnadines the multitudinous sea.

"She is a Slaver, throwing her slaves overboard. The near sea is incumbered with corpses.

"I believe if I were reduced to rest Turner's immortality upon any single work, I should choose this. Its daring conception, ideal in the highest sense of the word, is based on the purest truth, and wrought out with the concentrated knowledge of a life; its color is absolutely perfect, not one false or morbid hue in any part or line, and so modulated that every square inch of canvas is a perfect composition; its drawing as accurate as fearless; the ship buoyant, bending and full of motion; its tones as true as they are wonderful; and the whole picture dedicated to the most sublime of subjects and impressions (completing thus the perfect system of all truth, which we have shown to be formed by Turner's works)—the power, majesty and deathfulness of the open, deep, illimitable sea."

Extract from Mr. Ruskin's Letter to Mr. Johnston.

PISA, 28th April, 1872.

"I am entirely busy and very weary just now, and can only tell you of the picture that it is almost unique in perfect preservation as having come to me direct from Turner's gallery, and never exposed to damp or hot sun. * * * That I think as highly of *it*, as a work of art, as I ever did. I part with the picture because as I grow old, I grow sad, and cannot endure anything near me, either melancholy or violently passionate. As an expression of. perhaps the strongest, *true* indignation against the slave-*trade* (not, observe, against *slavery*)—ever felt by wise persons in England, this picture ought to be where it now is, in the chief city of

North America. I wish I had as good a second, by as good a painter, against Liberty-trade.

"For its quality, not entering into any question of its agreeableness to the taste of various persons, I can answer to you very positively: There *is* such a thing as good painting, and it may be known from bad by any person who will take pains and has natural powers of sight. And Turner's is the best work that has been done in Europe since Sir Joshua Reynolds.

"There is no 'mania' for his pictures. The public are beginning to accept the fact of their value; and there are few in the market.

"When two rich people want the same picture, it may then reach almost any level at auction: and with whatever fault or short-coming, your picture is such a one as no price is likely to command again for many a day."

HAMON (JEAN LOUIS), dec'd, Paris.

Pupil of Delaroche and Gleyre. Medals, 1853, '55 (E. U.), '67. Legion of Honor, 1855.

77 Spring Flowers.

42 by 32.

WEIR (R. W.), N. A., New York.

78 Pæstum by Moonlight.

32 by 48.

2300-

JOURDAN (ADOLPHE), Paris.

Pupil of Jalabert. Medals, 1864, '66, '69.

79 A Young Italian Mother.
39 by 31.

2750-

SCHREYER (ADOLPHE), Frankfort.

Medals, 1864, '65, '67. Vienna Exposition, 1873.

80 Wallachian Peasants crossing a Ford.
21 by 42.

Cart drawn by 3 horses

GÉRÔME (JEAN LEON), Paris.

4000

Pupil of P. Delaroche. Medals, 1847, '48, '55. Legion of Honor, 1855. Member of the Institute of France. 1865. One of the Eight Grand Medals of Honor (E. U.), 1867. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1874.

81 The Call to Prayer (Cairo).
32 by 26.

1350-

DYCKMANS (J.), Antwerp.

Officer of the Order of Leopold of Belgium.

82 Settling Accounts.
34 by 27.

1675-

CASTRES (EDOUARD), Paris.

Pupil of Zamacoïs. Medals, 1872, '74.

83 Japanese Bazaar.
25 by 36.

1975 -

WILLEMS (FLORENT), Paris.

Medal at Brussels, 1843. Paris, 1844, '46, '55, '67 (E.U.) Chevalier of the Order of Leopold, 1853. Legion of Honor, 1853. Officer of the Order of Leopold, 1855. Officer of the Legion of Honor, 1864.

84 **La Lecture.**

26 by 21.

2650 -

HUNT (HOLMAN), London.

85 **Isabella and the Pot of Basil.**

24 by 15—the engraved picture.

"Then in a silken scarf—sweet with the dews
Of precious flowers pluck'd in Araby,
And divine liquids come with odorous ooze
Through the cold serpent pipe refreshfully—
She wrapp'd it up; and for its tomb did choose
A garden-pot, wherein she laid it by,
And cover'd it with mould, and o'er it set
Sweet Basil, which her tears kept ever wet.

"And she forgot the stars, the moon, the sun,
And she forgot the blue above the trees,
And she forgot the dells where waters run,
And she forgot the chilly autumn breeze;
She had no knowledge when the day was done,
And the new moon she saw not; but in peace
Hung over her sweet Basil evermore,
And moisten'd it with tears unto the core."

From Keat's Isabella, or the Pot of Basil,
Stanzas LII, LIII.

DECAMPS (A. G.), deceased, Paris.

Pupil of Pujol. Medals, 1831, '34. Chevalier of the Legion of Honor, 1839. Officer of same, 1851. Born, 1803. Died, 1860.

86 The Suicide.

15 by 21.

BROWN (JOHN LEWIS), Paris.

Medals, 1865, '66, '67. Legion of Honor, 1870.

87 The Noonday Halt.

14 by 10.

HERBSTHOFFER (CHARLES), dec'd, Paris.

Medal, Vienna, 1873.

88 Visit to the Jewish Grandparents.

11 by 14.

ESCOSURA (IGNACE DE LEON Y), Paris.

Pupil of Gérôme. Commander of the Order of Isabel the Catholic; Chevalier of the Order of Charles III of Spain, and Chevalier of the Order of Christ of Portugal.

89 The Quarrel of the Pets.

7 by 9.

VETTER (H. J.), Paris.

Pupil of Steuben. Medals, 1843, '47, '48, '55 (E. U.), '67. Legion of Honor, 1855.

90 Scene in a Cabaret.
12 by 10.

FRÈRE (EDOUARD), Paris.

Pupil of P. Delaroche. Medals, 1851, '52, '55. Legion of Honor, 1855.

91 Industry.
13 by 10.

From the Wolfe sale, 1863.

BOUGUEREAU (WM. ADOLPHE), Paris.

Pupil of Picot. Medals, 1855, '57 (E. U.), '67. Prize of Rome, 1850. Legion of Honor, 1859. Member of the Institute of France, 1876.

92 Blowing Bubbles.
10 by 8.

DELAROCHE (PAUL), dec'd, Paris.

Pupil of Gros. Chevalier of the Legion of Honor, 1828. Member of the Institute of France, 1832. Officer of the Legion of Honor, 1834. Born, 1797. Died, 1856.

93 Nymph at the Fountain.
8 by 10.

From the Pourtales collection.

11500

MEISSONIER (JEAN LOUIS ERN'ST), Paris.

Pupil of L. Cogniet. Medals, 1840, '41, '43, '48. Legion of Honor, 1846. Grand Medal of Honor, 1855. Officer of the Legion of Honor, 1856. Member of the Institute of France, 1861. One of the Eight Grand Medals of Honor (E. U.), 1867. Commander of the Legion of Honor, 1867.

94 Soldiers at Cards.

8 by 10.

From the Demidoff collection. Painted, 1860.

J. G. Bennett

CATALOGUE.

Second Evening Sale.

WEDNESDAY, DECEMBER 20,

At half-past seven o'clock.

130

DOUGHTY (THOS.), dec'd, New York.

96 View on the Hudson River.

9 by 9.

100

BROWN (J. G.), N A., New York.

97 Thoughts by the Wayside.

10 by 8.

390

CHAPLIN (CHARLES), Paris.

Pupil of Drölling. Medals, 1851, '52, '65. Legion of Honor, 1865.

98 Prayer.

6 by 4.

From collection of W. P. Wright.

75

BROWN (H. K.), N. A., Sculp., Newburgh.

99 The Old Horse.
5 by 7.

100

LAMBDIN (GEO. C.), N. A., Phila.

100 A Sunday Morning in Spring.
12 by 10.

360

STAIGG (R. M.), N. A., Boston.

101 The Crossing Sweepers.
14 by 11.

70

COLMAN (S.), N. A., New York.

102 The Robin's Bath.
9 by 9.

70

103 The Harbor of Seville.
9 by 9.

280

TOM (J. B.), Hague.

104 Study of a Bull.
10 by 15.

660

BOUGHTON (G. H.), N. A., London.

105 Moonlight Skating Scene.
8 by 13.

330

DE HAAS (M. F. H.), N. A, New York.

106 Marine View, Scarboro'.
14 by 22.

310

HUNTINGTON (D.), N. A., New York.

107 The Cromwellian.
9 by 7.

630

BRIDGMAN (F. A.), Paris.
Pupil of Gérôme.

108 Donkey Boy of Cairo.
14 by 11.

90

TRUMBULL (JOHN), dec'd, N. Haven.

109 Portrait of Ceracchi (sculptor).
4 by 3.

290

PETICOLAS (P. A.), dec'd, Richmond, Va.

110 Miniature of Washington, painted from Life at Philadelphia. 1796.
3 by 2½.
Purchased from the grandson of the artist, Chas. L. Peticolas. Later by two years than any other likeness of Washington.

420

PLASSAN (A. E.), Paris.
Medals, 1852, '57, '59. Legion of Honor, 1859.

111 The Physician's Visit.
4 by 3.

HART (JAS. M.), N. A., New York.

The Ducks, by A. F. Tait.

112 A Misty Morning.

8 by 10.

VAUTIER (B.), Dusseldorf.

Pupil of M. Jordan. Medals, 1865, '66 (E. U.) 1867.

113 The Music Lesson.

11 by 8.

SCHLOESER (C.), Dusseldorf.

114 Reading the News.

12 by 9.

VANDERNEER (A.), deceased.

115 Winter in Holland.

14 by 19.

From the collection of Chas. M. Leupp.

KENSETT (J. F.), N. A., dec'd, N. Y.

116 Study of an English Oak.

14 by 20.

GIDE (THEOPHILE), Paris.

Pupil of Delaroche. Medals. 1861, '65, '66. Legion of Honor, 1866.

117 Monks Playing Chess.

12 by 16.

VEYRASSAT (JULES JACQ.), Paris.

Medal, 1872.

118 Ferry on the Marne.

12 by 24.

LEUTZE (E.), N. A., dec'd, New York.

119 Absorbed.

17 by 14.

MEYER VON BREMEN (J. G.), Berlin.

Pupil of Schadow and Sohn. Gold Medal of Prussia, 1850.

120 The New Sister.

19 by 15.

HASELTINE (W. S.), N. A., Rome.

121 Castle Rock, Nahant.

15 by 23.

ROBIE (JEAN), Brussels.

Gold Medal, Brussels, 1848. Paris, 1851, '63. Gold Medal, Hague, 1861. Officer of the Order of Leopold, 1869.

122 The Massacre of the Innocents.

18 by 24.

PATROUILLARD (——), Paris.

123 A Family Council.

25 by 18.

DUVERGER (THEOPHILE E.), Paris.

Medals, 1861, '63, '65.

124 The First Cider.

17 by 26.

HASENCLEVER (F. P.), dec'd, Dussel'f.

125 Cellar Bacchantes.

18 by 24.

From the old Dusseldorf gallery, N. Y.

ELLIOTT (C. L.), N. A., dec'd, N. York.

126 Portrait of A. B. Durand.

27 by 22.

BRETON (JULES), Paris.

Pupil of Drölling. Medals, 1855, '57, '59. Legion of Honor, 1861. Medal at Universal Exhibition, 1867. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1872.

127 A Brittany Shepherdess.
23 by 17.

HART (WM.), N. A., New York.

128 Morning after a Fog.
24 by 36.

SAINT JEAN (SIMON), dec'd, Paris.

Pupil of Revoil. Medals, 1834, '41, '55. Chevalier of the Legion of Honor, 1843.

129 Fruit Piece.
19 by 26.

HASELTINE (W. S.), N. A., Rome.

130 A Calm Sea, Mentone.
20 by 32.

KOEK-KOEK (B. C.), dec'd, Amsterdam.

Pupil of his Father. Medals, 1840, '43. Chevalier of the Order of the Lion of Netherland, and Leopold of Belgium.

131 Winter Scene in Holland.
20 by 26.
From the Wolfe sale, 1863.

DE VRIENDT (JULIEN), Antwerp.

132 The Story of the Battle.

21 by 26.

ACHENBACH (ANDREAS), Dusseldorf.

Medals, 1839, '55, '67. Legion of Honor, 1864.

133 A Norway Torrent.

24 by 31.

HAYS (W. J.), N. A., dec'd, New York.

134 "Ossossuag."

(Dr. Hayes' Esquimaux Dog Leader.)

30 by 24.

ZAMACOÏS (EDOUARD), dec'd, Paris.

Pupil of Meissonier. Medal, 1867.

135 The Two Confessors.

18 by 25.

BEARD (W. H.), N. A., New York.

136 Santa Claus.

24 by 36.

KNAUS (LOUIS), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, '57, '59. Legion of Honor, 1859. Grand Medal of Honor, 1867. Officer of the Legion of Honor, 1867.

137 **The Old Beau.**

24 by 19.

From the Wolfe sale, 1863.

COLE (THOMAS), dec'd, New York.

138 **The Mountain Ford.**

26 by 36.

From the Collection of the late Chas. M. Leupp.

VERBOECKHOVEN (EUGÈNE), Brussels.

Medals, 1824, '41, '55. Legion of Honor, 1845. Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal. Decorated with the Iron Cross. Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.

139 **Flemish Landscape and Cattle.**

23 by 28.

ALLSTON (WASHINGTON), dec'd, Boston.

140 **Portrait of the Artist.**

30 by 25.

Painted by himself at Rome, 1805, and given by him to his friend, Mrs. Nathaniel Amory, of Boston. On Mrs. Amory's death, the picture was inherited by her sister, Mrs. Wormely.

GIFFORD (S. R.), N. A., New York.

141 Fishing Boats coming into the Harbor of Brindisi.

21 by 40.

DECAMPS (A. G.), deceased, Paris.

Pupil of Pujol. Medals, 1831, '34. Chevalier of the Legion of Honor, 1839. Officer of same, 1851. Born, 1803. Died, 1860.

142 The Turkish Patrol, Smyrna.

29 by 36.

One of the best known pictures of this celebrated artist.

RICHARDS (WM. T.), N. A., Germantown.

143 First Beach, Newport.

25 by 42.

ANKER (ALBERT), Paris.

Pupil of Gleyre. Medal, 1866.

144 The Knitting School.

30 by 48.

TROYON (CONSTANT), dec'd, Paris.

Pupil of Riocreux. Medals, 1838, '40, '46, '48, '55. Legion of Honor, 1849.

145 Autumn Morning, Landscape and Cattle.

28 by 42.

VERNET (HORACE), dec'd, Paris.

Pupil of Vincent. Medals, 1812, '55. Chevalier of the Legion of Honor, 1814. Officer of same, 1825. Member of the Institute of France, 1826. Director of the French Academy at Rome, 1828. Commander of the Legion of Honor, 1842. Grand Officer of same, 1862. Born, 1789. Died, 1863.

146 Italian Bandits Surprised by Papal Troops.

34 by 52.

CHURCH (F. E.), N. A., New York.

Medal (E. U.). 1867.

147 Niagara Falls.

Exhibited in Paris Exposition, 1867.

42 by 89.

The original picture. His best known work.

BRION (GUSTAVE), Paris,

Pupil of Guérin. Medals, 1853, '59, '61, '63 (E. U.), '67. Legion of Honor, 1863. Grand Medal of Honor, 1868.

148 Brittanny Peasants at Prayer.

53 by 82.

From the Wolfe sale, 1863.

SIMONETTI (A.), Rome.

Pupil of Fortuny.

149 Proclamation in Front of the Pantheon.

32 by 63.

LE POITTEVIN (EUGENE), dec'd, Paris.

Pupil of Hersent. Medals, 1831, '36, '48, '55. Legion of Honor, 1843.

150 Light-house, Coast of Holland.

48 by 35.

BOUGUEREAU (WM. ADOLPHE), Paris.

Pupil of Picot. Medals, 1855, '57 (E. U), '67. Prize of Rome, 1850. Legion of Honor, 1859. Member of the Institute of France, 1876.

151 On the way to the Bath.

39 by 30.

DURAND (A. B.), N. A., New York.

152 Alpine View near Meyringen.

31 by 44.

From the collection of the late Chas. M. Leupp.

MÜLLER (CHARLES LOUIS), Paris.

Pupil of Gros and Cogniet. Medals, 1838, '46, '48, '55. Legion of Honor, 1849. Officer of Legion of Honor, 1859. Member of the Institute of France, 1864.

153 The Letter Writer of Venice.

32 by 25.

McENTEE (J.), N. A., New York.

154 The Danger Signal.
25 by 41.

COROT (J. B. C.), deceased, Paris.

Pupil of V. Bertin. Medals, 1833, '48, '55, '67 (E. U.) Legion of Honor, 1846. Officer of Legion of Honor 1867.

155 The Path through the Woods.
32 by 21.

MADRAZO (RICARDO), Paris.

Pupil of his Father.

156 In a Spanish Café.
36 by 27.

ISABEY (LOUIS EUGENE), Paris.

Pupil of his Father. Medals, 1824, '27, '55. Legion of Honor, 1832. Officer of Legion of Honor, 1852.

157 The Embarkation.
(French Seaport at the time of Louis XIV.)
28 by 38.
From the Wolfe sale, 1863.

CLAIRIN (J. G.), Paris.

Pupil of Picot.

158 Feeding the Flamingo.
28 by 28.

FRERE (EDOUARD), Paris.

Pupil of P. Delaroche. Medals, 1851, '59, '55. Legion of Honor, 1855.

159 Preparing for Church.
22 by 18.

ACHENBACH (ANDREAS), Dusseldorf.

Medals, 1839, '55, '67. Legion of Honor, 1864.

160 Fishing Boats, Sunset.
16 by 23.

REYNOLDS (SIR JOSHUA), R.A., dec'd, London.

161 Theophila Palmer.
20 by 16.

The favorite niece of Sir Joshua. She married Robert Gwatkin, of Cornwall. As a girl she sat for many of Sir Joshua's fancy subjects, for example, the "Strawberry Girl," "Girl reading Clarissa," "Girl with a Muff," "Hope nursing Love," the "Comedy" in the Garrick picture, &c., &c.

This picture was purchased at the sale of the artist's effects after his death, by Dr. Thos. Penrose, a great friend of Sir Joshua, and a distinguished connoiseur. It was presented by Dr. Penrose, in June, 1840, to the late Mr. Lucas, an artist, and sold by his executors at Christies, London, 1875. The picture is mentioned in the artist's diary, has been engraved in mezzo tint by S. W. Reynolds, and etched by Rajon, 1875.

WORMS (JULES), P ris.

Pupil of Lafosse. Medals, 1867, '68, '69.

162 Waiting at the Rendezvous.

16 by 12.

FAUVELET (JEAN), Paris.

Pupil of Delacour. Medal, 1848.

163 The Secretary.

8 by 6.

DUPRE (JULES), Paris.

Medals, 1833. '67 (E. U.) Legin of Honor, 1849. Officer of the Legion of Honor, 1870.

164 Landscape.

13 by 10.

MEISSONIER (JEAN L. E.), Paris.

Pupil of L. Cogniet. Medals, 1840, '41, '43, '48. Legion of Honor, 1846. Grand Medal of Honor, 1855. Officer of the Legion of Honor, 1856. Member of the Institute of France, 1861. One of the eight Grand Medals of Honor (E. U.), 1867. Commander of the Legion of Honor, 1867.

165 Marshal Saxe and Staff.

8 by 9. Painted, 1866.

BOLDINI (G.), Paris.

166 Scene in an Orchard.
9 by 13.

BRILLOUIN (LOUIS G.), Paris.

Pupil of Drölling and Cabat. Medals, 1865, '69, '74.

167 The Bookworm.
14 by 11.

CHAVET (J. VICTOR), Paris.

Pupil of Roqueplan. Medals, 1853, '55, '57. Legion of Honor, 1859.

168 The Connoisseurs.
9 by 7.
From the Wolfe sale, 1863.

DELAROCHE (PAUL), dec'd, Paris.

Pupil of Gros. Chevalier of the Legion of Honor, 1828. Member of the Institute of France, 1832. Officer of the Legion of Honor, 1834. Born, 1797. Died, 1856.

PORTRAIT OF PHILIBERT DELORME, Architect.

169 Study of Head for the Hemicycle.
6 by 5,

BOUGHTON (GEO. H.), N. A., London.

170 Christmas in England.
14 by 11.

LANDELLE (CHARLES), Paris.

Pupil of Delaroche. Medals, 1842, '45, '48, '55. Legion of Honor, 1855.

171 Greek Girl.
18 by 14.

GUY (S. J.), N. A., New York.

172 Trying on Borrowed Robes.
15 by 12.

BAUGNIET (CHARLES), Sevres.

Pupil of Drölling and Cabat. Medals, 1865. Vienna, 1873. Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

173 Improving the Eyelids.
17 by 14.

COLE (THOS.), N. A., dec'd, New York.

174 Ruins of Kenilworth Castle.
18 by 24.
From the collection of the late Chas. M. Leupp.

HAMON (JEAN LOUIS), dec'd, Paris.

Pupil of Delaroche and Gleyre. Medals, 1853, '55 (E. U.), '67. Legion of Honor, 1855.

175 Old China Shop (Pompeii).
19 by 16.

WOODVILLE (R. C.), dec'd, Baltimore.

176 Fancy Head.
24 by 20.

KENSETT (J. F.), N. A., dec'd, N. Y.

177 A Secluded Brook.
17 by 14.
From the collection of the late Ab. Cozzens.

MERLE (HUGHES), Paris.

Pupil of Cogniet. Medals, 1861, '63. Legion of Honor, 1866.

178 Medea.
21 by 18.

CASILEAR (J. W.), N. A., New York.

179 Lake Lucerne.
17 by 28.

TRAYER (JEAN BAPTISTE), Paris.

Pupil of his Father. Medals, 1853, '55.

180 The Hurry for the Dress.
23 by 19.

HOMER (WINSLOW), N. A., N. York.

181 Prisoners from the Front.
Exhibited in Paris Exposition, 1867.
24 by 38.

DE WINTER (L.), dec'd, Holland.

182 Moonlight, Dutch Coast.

27 by 36.

GLEYRE (CHARLES) dec'd, Paris

Pupil of Hersent. Medals, 1843, '45.

183 A Young Roman's Bath.

36 by 25.

There is no other known specimen of this artist in America.

JOHNSON (EASTMAN), N. A., N. Y.

184 The Wandering Fiddler.

24 by 36.

LELOIR (LOUIS), Paris.

Pupil of his Father. Medals, 1864, '68, '70. Legion of Honor, 1876.

185 The Temptation of St. Anthony.

28 by 39.

ROUSSEAU (PHILIPPE), Paris.

Pupil of V. Bertin. Medals, 1845, '48, '52, '55. Legion of Honor, 1852. Officer of Legion of Honor, 1870.

186 "The Cock and Pearl" (Fable).

39 by 32.

CLAYS (P. J.), Brussels.

Chevalier of the Order of Leopold. Medal 1867 (E.U.). Legion of Honor, 1875.

187 Marine (Dutch Shipping).
31 by 51.

GÉRÔME (JEAN LEON), Paris.

Pupil of P. Delaroche. Medals, 1847, '48. '55. Legion of Honor, 1855. Member of the Institute of France, 1865. One of the eight Grand Medals of Honor (E. U.), 1867. Officer of Legion of Honor, 1867. Grand Medal of Honor, 1874.

188 Death of Cæsar.
33 by 55.
Purchased at the Universal Exhibition, Paris, 1867.

HELLRATH (E.), Munich.

189 The Road to the Convent.
40 by 57.

VAN MARCKE (E.), Paris.

Pupil of Troyon. Medal, 1867.

190 Herd of French Cattle.
38 by 59.

OSCHREYER (ADOLPHE), Frankfort.

Medals, 1864, '65, '67. Vienna Exposition, 1873.

191 Arabs Retreating.
45 by 69.

Statuary.

PALMER (E. D.), Albany.
Bust—Disappointment.

VELA (VINCENZO), Italy.
Statue—Last Days of Napoleon.

STORY (W. W.), Rome.
Statue—Cleopatra.

A Semi-Annual Dividend of EIGHT PER CENT. will be paid on and after Jan. 2d prox., free of tax.
dec23 7t J. L. EVERITT, Cashier.

THE CENTRAL NATIONAL BANK OF THE CITY OF NEW YORK, NEW YORK, December 23d, 1876.—The Directors of this Bank have this day declared a semi-annual dividend of FOUR PER CENT., out of the earnings of the past six months, free from tax, payable on and after January 2d, 1877. The transfer books will remain closed from this date until the morning of January 10th, 1877.
dec23&M, W&F 7t ED. SKILLIN, Cashier.

THE CHATHAM NATIONAL BANK, 196 BROADWAY, NEW YORK, December 23d, 1876.

42D DIVIDEND.

A semi-annual dividend of (5) FIVE PER CENT., free of tax will be paid to the Stockholders on and after the 2d day of January next, until which time the Transfer Book will be closed.
GEO. M. HARD, Cashier.
dec23 6t

THE BANK OF NEW YORK, NATIONAL BANKING ASSOCIATION. NEW YORK, December 23, 1876.—The Board of Directors have this day declared a dividend of FOUR PER CENT., free from tax, payable on and after the 2d of January next. The transfer books will be closed until January 10, 1877.
6t R. B. FERRIS, Cashier.

BANK OF AMERICA, NEW YORK, December 22, 1876.—The president and directors of the Bank of America have this day declared a dividend of FOUR (4) PER CENT for the current six months, free from tax payable to the stockholders on and after Tuesday, January 2, 1877.
The transfer books will remain closed from this date until the morning of January 8th, 1877.
dec23 12t WM. L. JENKINS, President.

DIVIDEND NOTICE.

NATIONAL BUTCHERS' AND DROVERS' BANK, NEW YORK December 20th, 1876.

The directors of this bank have this day declared a Dividend of FOUR (4) PER CENT, free of tax, payable on and after January 2d, 1877. The transfer books will remain closed until that date.
dec20 10t G. G. BRINCKERHOFF, Cashier.

THE NATIONAL CITIZENS' BANK, NEW YORK, Dec. 22, 1876.—A dividend of THREE AND ONE-HALF (3½) PER CENT. has

HUBERT, deceased, Paris.

196 Lake View.
7 by 10. Water color.

NOACK (HELENE), Dresden.

197 Lemon.
8 by 11. Water color.

198 Black Cherries.
7 by 9. Water color.

CHAPPEL (A.), New York.

199 The Friar—Romeo and Juliet.
5 by 4. Oil sketch.

RUIPEREZ (L.), deceased, Spain.
Pupil of Meissonier.

200 Sketch for a Picture.
8 by 7. Pencil.

CAMINO (C.), Paris.

201 Head of Persian Girl.
6 by 6. Water color.

MOORE (Mrs.)

202 Autumn Leaves.
8 by 8. Water color.

Drawings in Water Colors, &c.

Third Evening Sale.

FRIDAY, DECEMBER 22,

At half-past seven o'clock.

VERBOECKHOVEN (E.), Brussels.

192 Group of Goats.

6 by 9. Pen and ink.

WALKER (F.), London.

193 Launce and his Dog.

8 by 5. Water color.

McLENNAN (JOHN), dec'd, New York.

194 The Men who choose our Rulers.

4 by 4. Water color.

195 The Apple Woman.

3 by 4. Water color.

voord.
Group of Trees, pencil, Casilear, $62—Van Santvoord.
The Egyptian Artist, water-color, Kaemmerer, $55—J. A. Harper.
Walter Scott as Sheriff, pen and ink, Grandville, $20—J. Saybing.
Nasturtions, water-color, Girardin, $25—Mr. Henry.
The Spirit of '76, crayon, Darley, $15—R. B. Livermore.
The Camp Kitchen, water-color, Damaresq, $55—F. Loeser.
Holland Beggar, pencil, Plesold, $31—H. S. Little.
Man Seated, oil sketch, Edmonds, $25—Cassius Welles.
Asleep, pen and ink, De Fort, $35—A. Wolfe.
Landscape, water-color, Rowbotham, $12—H G. Marquand.
Charles Carroll, water-color, Sully, $50—S. P Avery.
Sewing Girl, pen and ink, Leech, $35—Mr. Weeks.
Sketch from Nature, pencil, Hubbard, $60—Mr. Van Santvoord.
Sea Coast, sepia, Prout, $60—C. S. Bradley.
Chartres Cathedral, water-color, Scharold, $50—D. Stewart.
Reverie, crayon, Müller, $155—S P. Avery.
Servant Reading, water-color, Vibert, $330—S P. Avery.
Study of an Arab, india ink, Fortuny, $335—G. P. Wetmore.
Morning, crayon, Staigg, $100—S. P. Avery.
Scene in a Guard Room, water-color, David, $296—L. Kountze.
Winter Scene, Beggars, water-color, Marohn, $105—L. Kountze.
Love, sepia, Scheffer, $200—F. A. Staat.
Early Spring, water-color, Newman, $16 L Kountze.
Soap Bubbles, crayon, Seignac, $50—A. Wolfe.
The Charitable Visit, pencil, Daverger, $55—J. W. Wheeler.
Coast of Ireland, water color, Faulkner, $75—Mr. Miller.
Hawthorn and Nest, water color, Dexter, $50—A. O.
The Lower Bay, water-color, Farrer, $45—D. Stewart.
Hide and Seek, water-color, Marohn, $84—L. Kountze.
Church Porch, drawing, Cherget, $25—J. W. Wheeler.
Henry Clay, water-color, Weir, $71—Mr. Miller.
Squally Weather, water color, Faulkner, $57—J Saybing.
Knife-Grinder, pen and ink, Vibert, $200—Mr. Van Santvoord.
St. Jerome, water-color, Fortuny, $160—Mr. Miller.
Our Foreign Relations, pen and ink, McLennan, $55—Mr. Van Santvoord.
Unterwalden Costume water-color, Suter, $20—S. S. Fisher
Female Head, water-color, Chantal, $41—M. Knœdler.
Italian Boy, water-color, Darley, $137—C. Frost.
Poultry, water-color, Delessard, $35—H. S. Little.
Farm House, water-color, Vanderbrucken [illegible]

DARGELAS (H.), Paris.

203 Young Wood Gatherers.
8 by 7. Tinted Drawing.

204 The Grandmother.
8 by 6. Pencil.

HORMANN (J.)

205 Peasants and Snake.
7 by 4. Water color.

WYNGAERDT (P. V.)

206 After Dinner.
7 by 6. Water color.

DURAND (A. B.), New York.

207 Sketch from Nature.
10 by 8. Pencil.

CASILEAR (J. W.), New York.

208 Group of Trees.
(North Conway.)
10 by 10. Pencil.

KAEMMERER (F. H.), Paris.

209 The Egyptian Artist.
13 by 9. Water color.

GRANDVILLE (J. J.), deceased, Paris.

210 Walter Scott as Sheriff.

(Alexandre Vattemare in his various characters.)

10 by 14. Pen and ink.

GIRARDIN (Madame P.), Paris.

211 Nasturtions.

13 by 10. Water color.

DARLEY (F. O. C.), New York.

212 The Spirit of '76.

10 by 8. Crayon.

DUMARESQ (A.), Paris.

213 The Camp Kitchen.

8 by 6. Water color.

PIESOLD.

214 Holland Beggar.

8 by 12. Pencil.

EDMONDS (F. W.), dec'd, New York.

215 Man Seated.

7 by 6. Oil sketch.

DELORT (C.), Paris.

216 Asleep.

7 by 9. Pen and ink.

ROWBOTHAM (T. L.), London.

217 Landscape.

8 by 11. Water color.

SULLY (THOS.), dec'd, Philadelphia.

218 Charles Carroll of Carrollton.

(With autograph of C. C. and the artist.)

8 by 6. Water color.

LEECH (JOHN), deceased, London.

219 Sewing Girl.

5 by 8. Pen and ink.

HUBBARD (R. W.), New York.

220 Sketch from Nature.

8 by 13. Pencil.

PROUT (S.), deceased, London.

221 Sea Coast.

10 by 9. Sepia.

SCHAROLD (C.)

222 Interior of Chartres Cathedral.
8 by 6. Water color.

MÜLLER (C. L.), Paris.

223 Reverie.
13 by 16. Crayon.

VIBERT (J. G.), Paris.

224 Servant Reading.
8 by 11. Water color.

FORTUNY (M.), deceased, Rome.

225 Study of an Arab.
11 by 7. India ink.

STAIGG (R. M.), Boston.

226 Morning.
24 by 16. Crayon.

DAVID (G.), Paris.

227 Scene in a Guard Room.
11 by 9. Water color.

MAROHN (F.), Paris.

228 Winter Scene, Beggars.
12 by 9, Water color.

200 -

SCHEFFER (ARY), deceased, Paris.

229 Love, Celestial and Terrestrial.
13 by 8. Sepia.

15 -

NEWMAN (H. R.), New York.

230 Early Spring.
6 by 7. Water color.

50 -

SEIGNAC (P.), Paris.

231 Soap Bubbles.
8 by 5. Crayon.

55 -

DUVERGER (T.), Ecouen.

232 The Charitable Visit.
8 by 6. Pencil.

7[illegible] -

FAULKNER (JOHN), R. H. A., Dublin.

233 Coast of Ireland.
10 by 16. Water color.

50 -

DEXTER (W.), London.

234 Red Hawthorn and Linnet's Nest.
9 by 13. Water color.

55 -

FARRER (H.), New York.

235 On the Lower Bay, N. Y.
8 by 13. Water color.

16 - 23 = Verkel -

MAROHN (F.), Paris.

236 Hide and Seek.
13 by 10. Water color.

CHERGET (H.), Paris.

237 Church Porch.
14 by 10. Tinted Drawing.

WEIR (R. W.), New York.

238 Last Communion of Henry Clay.
8 by 11. Water color.

FAULKNER (JOHN), R. H. A., Dublin.

239 Squally Weather.
8 by 21. Water color.

VIBERT (J. G.), Paris.

240 Knife Grinder.
7 by 5. Pen and ink.

FORTUNY (M.), deceased, Rome.

241 St. Jerome.
(After Ribera.)
7 by 5. Water color.

McLENNAN (JOHN), dec'd, New York.

242 Our "Foreign Relations."
9 by 13. Pen and ink.

SUTER (J.), Berlin.

243 Unterwalden Costume.
7 by 6. Water color.

CHANTAL, Paris.

244 Female Head.
6 by 4. Water color.

DARLEY (F. O. C.), New York.

245 Italian Boy.
11 by 8. Water color.

DELESSARD (A.), Paris.

246 Poultry.
6 by 8. Water color.

VANDERBRUCK, Holland.

247 Farm House.
8 by 11. Water color.

GREIL (A.), Vienna.

248 The Sentinel—Old Nurenberg.
10 by 8. Water color.

HERSON (E.), Paris.

249 Street in Candebec.
12 by 8. Water color.

VERTUNNI (A.), Rome.

250 Roman Ruins, Campagna.
5 by 8. Oil sketch.

OWEN (G.), Boston.

251 Study from Nature.
6 by 8. Oil sketch.

WILLIS (H. BRITTAN), London.

252 Scene near Killarney.
8 by 13. Water color.

JUTSUM (H.), deceased, London.

253 Study from Nature, England.
8 by 12. Water color.

GAVARNI, deceased, Paris.

254 Costume of Brittany.
8 by 6. Sepia.

BELLOWS (A. F.), New York.

255 Sandy Creek.
9 by 11. Crayon.

256 Gathering Berries.
13 by 10. Pencil.

BEAUMONT (E. DE), Paris.

257 Caricature.
10 by 8. Water color.

OCKERT (K.), Dresden.

258 Dog and Game.
6 by 9. Water color.

KOEK-KOEK (H.), deceased, Amsterdam.

259 Marine View.
6 by 9. Water color.

CHANTAL, Paris.

260 Study of Head.
4 by 4. Water color.

261 Female Head.
4 by 4. Water color.

FERNANDO (King of Portugal).

262 Portuguese Stable.
4 by 5. Pen and ink.

GRANET ( ), dec'd, Paris.

263 Interior (Vaulted Chapel).
5 by 6. Water color.

BERG (C.), deceased.

264 Ploughing.

5 by 8. Water color.

CALMELET (H.), Paris.

265 Annecy Lake, Savoy.

5 by 9. Water color.

CHRUGER (J.), Dresden.

266 Landscape.

5 by 10. Water color.

LE BAS (H.), Paris.

267 Landscape.

5 by 11. Water color.

KORNER (MADAME), Paris.

268 Flowers.

12 by 9. Water color.

STROEBEL (F.), Hague.

269 Interior.

11 by 9. Water color.

GUE, Vienna.

269[a] Street in Ulm.

14 by 9.

BOUTON (The Elder), Hague.

270 Arcades of Coliseum.
8 by 11. Water color.

DE NAMUR (VANDESTEEN), Hague.

271 Eastern Dogs.
6 by 10. Tinted drawing.

VAINI (P.), dec'd, New York.

272 The Serenade.
12 by 7. Water color.

HOMER (WINSLOW), New York.

273 Hunting for Eggs.
10 by 6. Water color.

SPANGENBERG ( ), Berlin.

274 Ruins of the Acropolis.
14 by 19. Water color.

VERTIN (P. G.), Antwerp.

275 Street in Utrecht.
14 by 17. Water color.

MUHLIG (A.), deceased.

275* Poor Sport.
10 by 8,

GIRARDIN (MADAME P.), Paris.

276 Lilacs.

17 by 14. Water color.

TAPIRO ( ), Rome.

277 The Convent's Hospitality.

15 by 10. Water color.

FORTUNY (M.), dec'd, Rome.

278 Mandolin Player.

10 by 7. Water color.

RIVOIRE (F.), Paris.

279 Flowers.

19 by 14. Water color.

DARLEY (F. O. C.), New York.

280 Switzerland.

10 by 14. Water color.

MOLE (J. H.), London.

281 The Fisherman's Return.

20 by 16. Water color.

From the Wolfe sale, 1863.

PREYER (J. W.), Dusseldorf.

282 Fruit Piece.

20 by 27. Crayon.

MURRAY (ELIZABETH), New York.

283 The Eleventh Hour.

31 by 24. Water color.

TIFFANY (L. C.), New York.

284 Tangiers, Old Treasury Building.

27 by 41. Water color.

DORÉ (GUSTAVE), Paris.

285 The Retreat from Moscow.

27 by 37. Tinted drawing.

BELLOWS (A. F.), New York.

286 The Willow Wagon.

17 by 27. Water color.

GILBERT (SIR JOHN), R. A., London.

287 The Duchess Reading Don Quixote.

21 by 17. Water color.

From the Wolfe sale, 1863.

VIBERT (J. G.), Paris.

288 The Offer of the Umbrella.

18 by 13. Water color.

TUCKER ( ), dec'd, London

289 Dover (morning effect).

15 by 20. Water color.

BRION (G.), Paris.

290 "Les Miserables."

23 by 16. Crayon.

TOPHAM (F. W.), London.

291 Peasants at the Fountain.

20 by 17. Water color.
From the Wolfe sale, 1863.

JOHNSON (EASTMAN), New York.

292 The Picture Book.

11 by 13. Crayon.

DELAROCHE (PAUL), dec'd, Paris.

293 The Keys of the Bastile.

11 by 14. Water color.

Study for the large picture destroyed in the Hotel de Ville Paris.

GREATOREX (ELIZA), New York.

294 Antwerp Cathedral.
11 by 16. Pen and ink.

295 Venice.
10 by 16. Pen and ink.

HOGUET (C.), dec'd, Berlin.

296 The Windmill.
9 by 18. Water color.

TAPIRO ( ), Rome.

297 Papal Swiss Guard.
15 by 10. Water color.

NICOLL (J. C.), New York.

298 October Afternoon.
9 by 14. Water color.

TROYON (C.), dec'd, Paris.

299 Roadside Cottage.
15 by 12. Pastel.

PAPE (E.), Berlin.

300 German Landscape.
7 by 10. Water color.

McLENNAN (JOHN), dec'd, New York.

301 The Bogus Extra.
8 by 10. Pen and ink.

302 "Shoddy."
10 by 9. Pen and ink.

FAULKNER (JOHN), R. H. A., Dublin.

303 Sunset, Sea Shore.
12 by 20. Water color.

304 Fishing Boats.
12 by 16. Water color.

SCHRADER (F.), Dusseldorf.

305 Lady Macbeth.
18 by 15. Sepia.

FORTUNY (M.), dec'd, Rome.

306 A Hall Porter.
7 by 5. Pen and ink.

DE PENNE (C.), Paris.

307 The Lost Scent.
12 by 18. Water color.

WEIR (R. W.), New York.

308 Marine View.
10 by 13. Water color.

SMITH (RUSSELL), Philadelphia.

309 View of Mount Vernon.
9 by 13.

CHAPMAN (J. G.), Rome.

310 Landing of 50 English Pilgrims.
7 by 10. Water color.

SMITH (J. G.)

311 Cottage Scene.
7 by 10. Water color.

HUGO (VICTOR), Paris.

312 Belfry of Lierre.
9 by 7. Pen and ink.

SMITH (RUSSELL), Philadelphia.

313 View of Chambersburg, Pa.
4 by 7. Water color.

BIRCH (THOMAS), dec'd, Philadelphia.

314 Landscape.
6 by 9. Sepia.

GOODALL (E. A.), London.

315 Market Place at Abberville.
4 by 6. Water color.

RANNEY (W.), dec'd, New York.

316 The Sportsman and his Dog.
5 by 6. Tinted drawing.

RICHARDS (W. T.), Philadelphia.

317 Sketch from Nature.
6 by 7. Pencil.

COOMANS (J.), Paris.

318 The Reproof.
7 by 6. Tinted drawing.

MEYER VON BREMEN (J. G.), Berlin

319 The Grandmother's Story.
8 by 6. Water color.

FORTUNY (M.), dec'd, Rome.

320 Scene on a Terrace.
10 by 14. Water color.

MERLE (HUGES), Paris.

321 Reception of Napoleon at Grenoble, on his return from Elba, May 7th, 1815.

14 by 11. Water color.

"The whole populace being wild with excitement and enthusiasm, and not being able to find the keys of the city gates at the moment, they tore down one and placing it upon the shoulders of many of their fellows, and mounting one of their number on the top of it, he presents the gate, saying: 'Sire, not being able to procure the keys, we present to you the gates!'

"The figure behind Napoleon is Cambron, the next behind him is Marshall Bertrand, and the one whose head is seen is Lobedoyer, who was sent by the king to arrest Napoleon, but who went immediately over to him."—Grenoble is the native city of the artist.

PASSINI (L.), Rome.

322 Monk in his Cell.

10 by 8. Water color.

ZAMACOÏS (E.), dec'd, Paris.

Pupil of Meissonier.

323 Waiting at the Church Porch.

14 by 10. Water color.

LE ROY, H. R.	
Boughton—The Outcast	1,005
LITTLE, H. A.	
Plassan—The Old Bachelor	280
LITTLE, H. J.	
Brown—Thus Perish the Memories of our Loves	200
LITTLE, H. S.	
Billotte—The Pearl Necklace	130
Hays—The Skye Terrier	110
Total	$240
MANCH, S. A.	
Johnson—The Chimney Corner	$1,000
MARTIN, J. T.	
Fichel—The Minstrel	780
Vetter—Scene in a Cabaret	925
Staigg—Miniature of Washington Allston	120
Total	$1,825
MCALPINE, D. H.	
Hubner—The Poacher's Death	$1,600
MILBANKS, J.	
Desgoffe—Objects of Art	1,300
OELBERMANN, Mr.	
Achenbach—Sunset. Seashore	1,375
OSBORNE, C. J.	
Couture—Female Head	1,000
OULD, L.	
Hays—Adirondack Brook Trout	65
PELL, ALFRED.	
Turner—The Slave Ship	10,000
PLANT, H. B.	
Cole—The Voyage of Life	3,100
Sohn—Diana surprised by Acteon	575
Total	$3,675
ROBERTS, G. B.	
Merle—Chasing the Butterfly	1,615
ROCKEFELLER, W.	
Herzog—Norwegian Lake	575
RIKER, Mr.	
Herbsthoffer—Visit to the Jewish Grandparents	650
RINSTEIN, W.	
Edmonds—Gil Blas and the Archbishop	250
ROOSEVELT, J. A.	
Leutze—The Puritan's Daughter	525
SATTERLEE, A. F.	
Müller—Scene at the Conciergerie Prison during the Roll Call of the Last Victims of the Reign of Terror. 9th Thermidor, 1793	8,200
SHERWOOD, J. H.	
Guy—Portrait of C. L. Elliott	110
Van Mieris—Tarquin and Lucretia	1,470
Total	$1,580
SHINDLER, J.	
Jourdan—A Young Italian Mother	$2,300
SMITH, C. S.	
Zamacois—The Puzzled Musician	900
SMITH, F. H.	
Kenseti—Afternoon on Connecticut Shore	1,500
Diaz de la Pena—Forest of Fontainebleau	2,650
Total	$4,150

STEWART, B.	
Hennessy—Comparison	$80
STEWART, D.	
Lambdin—Twilight Reverie.	90
TAFT, A. C.	
Brion—Brittany Peasants	600
VON VOLKENBURG, P.	
Delaroche—Nymph at the Fountain	1,050
VASE, S. M.	
Hart—Trout Brook (Adirondacks)	560
WALTERS, W. T.	
Preyer—Fruit	$1,400
Daubigny—Landscape (Evening)	1,450
Stuart—Portrait of Consul Barry	560
Brown—The Noonday Halt	600
Total	$4,010
WENDALL, JACOB.	
Hart—Winter Scenes in Williamsburgh	$60
Bourges—Being Dressed	250
Total	$310
WETMORE, G. P.	
Gérôme—The Call to Prayer (Cairo)	$4,000
WOLF, —.	
Koek-Koek—Scenery on the Upper Rhine	2,800

...payable January 2, 1877, until which ...ay the transfer books are closed. By order of the ...oard of Directors,

GEO. I. H. ZABRISKIE, Cashier.

December 22, 1876. dec22 7t

FOURTH NATIONAL BANK OF THE CITY OF NEW YORK. NEW YORK, 21st December, 1876.—TWENTY-SIXTH DIVIDEND.—The Board of Directors have this day declared a semi-annual dividend of THREE AND HALF (3½) PER CENT., free of all taxes, payable 2d January, 1877.

The Transfer Books will be closed Saturday P. M. 23d instant till that date.

ANTHONY LANE, Cashier.

dec21 12t

NINTH NATIONAL BANK, NEW YORK, December 20, 1876.—The Board of Directors has declared a dividend of THREE (3) PER CENT. on the capital stock of this bank, payable on and after January 2, 1877.

The Transfer Books will be closed from the 22d inst. to the 2d proximo.

dec20 10t H. H. NAZRO, Cashier.

36TH SEMI-ANNUAL DIVIDEND.

MONTAUK FIRE INS. CO., NO. 22 COURT STREET, BROOKLYN, Dec. 16, 1876.

At a regular meeting of the Board of Directors held Dec. 15th, a Dividend of TEN PER CENT. was declared payable to the stockholders on and after the 27th inst.

dec16 12t G. G. TRASK, Secretary.

CHICAGO, ROCK ISLAND & PAC. RR. CO.—A Quarterly Dividend of 2 PER CENT. has been declared, payable on the 1st day of February, 1877. The Transfer Books close on the 31th December.

FRANCIS H. TOWS, Treasurer.

dec18 11t

ILLINOIS CENTRAL RAIL- ROAD COMPANY, NEW YORK, Dec. 20, 1876.—A dividend of TWO PER CENT. has been declared by this Company, payable on the first day of February next, to the holders of the capital stock of this Company as registered at the close of the 15th day of January next, after which, and until the 5th day of February, the Transfer Books will be closed.

dec21&W&S12t L. V. F. RANDOLPH, Treasurer.

UNION PACIFIC RAILROAD COMPANY.

A dividend of two per cent. on the capital stock of the Union Pacific Railroad Company will be paid on and after January 1, 1877, to stockholders of record December 20, 1876.

New York stockholders will be paid at the office of the Union Trust Co., New York, and Boston stockholders at the office of the company, No. 44 Equitable Building, Boston.

The stock-books will be closed December 20 and re-

...ue to the stockholders on and after January 2, 1877.
W. H. OAKLEY,
dec22 7t Cashier.

THE HANOVER NATIONAL BANK OF THE CITY OF NEW YORK, NEW YORK, December 19 1876.—The Board of Directors have this day declared a Dividend of THREE AND A HALF (3½) PER CENT., free of tax, payable on the 2d of January next. The transfer books will be closed on the 22d instant, and remain closed until the 2d proximo.
dec19 10t GEORGE W. PERKINS, Cashier.

MERCHANTS' NATIONAL BANK, NEW YORK, Dec. 21, 1876.—The Board of Directors have this day declared a semi-annual dividend of FOUR (4) PER CENTUM, payable on and after TUESDAY, Jan'y 2, 1877. The transfer books will be closed from this date till Jan'y 2, 1877, inclusive.
dec21 10t C. V. BANTA, Cashier.

MERCHANTS' EXCHANGE NA- TIONAL BANK OF THE CITY OF NEW YORK NEW YORK December 19 1876.—The Board of Directors have this day declared a dividend of THREE AND ONE HALF (3½) per cent free of tax, payable on and after January 2d next, until which time the transfer books will be closed.
A. S. APGAR,
dec20 3t Cashier.

THE METROPOLITAN NA- TIONAL BANK. NEW YORK, Dec. 19, 1876.

DIVIDEND

The Directors of the Metropolitan National Bank have this day declared a semi-annual dividend of FIVE (5) PER CENT., payable on the first Monday of January prox.

The Transfer Books will remain closed until Jan. 8th, 1877.

dec19 10t GEO. I. SENEY, Cashier

DIVIDEND.

THE ORIENTAL BANK.

NEW YORK, Dec. 16th, 1876.

The usual semi-annual Dividend of SIX PER CENT. has this day been declared from the earnings of the last six months, payable January 2d, 1877. dec20 6t

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NATIONAL PARK BANK, NEW YORK, December 19th, 1876.—DIVIDEND.—The Directors of the National Park Bank have this day declared a semi-Annual Dividend of THREE PER CENT., Free of Tax, payable on the 2d of January next. The transfer books will be closed until January 2, 1877.
dec20 16t E. K. WRIGHT, Cashier.

PEOPLE'S BANK OF THE CITY OF NEW YORK—51ST DIVIDEND.—A semi-annual Dividend of FIVE PER CENT. has this ... been declared, payable ...

Offer of the Umbrella, water color, Vibert, $1000—A. O.
Dover (morning), water-color, Tucker, $80—James Colles.
Les Misérables, crayon, Brion, $155 - Mr. Miller.
At the Fountain, water color, Topham, $500 - A. O.
The Picture Book, crayon, E. Johnson, $75—Mr. Wolfe.
Keys of the Bastile, water-color, Delaroche, $100—A. O.
Antwerp Cathedral, pen and ink, Mrs. Greatorex, $45—J. Colles.
Venice, pen and ink, Greatorex, $35—W. Lummis.
The Windmill, water-color, Hoguet, $500 - Mr. Loeser.
Papal Swiss Guard, water-color, Tapiro, $310 - Mr. Van Santvoord.
October Afternoon, water-color, Nicoll, $65 - J. Colles.
Roadside Cottage, pastel, Troyon, $110—D. Stewart.
German Landscape, water-color, Pape, $50—Mr. Robbins.
The Bogus Extra, pen and ink, McLennan, $29—H. S. Little.
Shoddy, water-color, McLennan, $25—H. S Little
Sunset, Sea Shore, water-color, Faulkner, $55 - Mr. Henry.
Fishing Boats, water-color, Faulkner, $41 - Mr. Brookfield.
Lady Macbeth, sepia, Schrader, $25 - Mr. Miller.
A Hall Porter, pen and ink, Fortuny, $355 - G. P. Witteman.
The Lost Scent, water-color, De Penne, $190 - L. Kountze.
Marine View, water-color Weir, $35 - G. S. Duryee.
Mount Vernon, water-color, Smith, $27—Mr Gray.
Landing of Pilgrims, water-color, Chapman, $27—Mr. Betts.
Cottage Scene, water-color, Smith, $26—S. S. Fisher.
Belfry of Lierre, pen and ink, Hugo, $50 - A. O
Chambersburg, Pa., water-color, Smith, $20—W. Brookfield.
Landscape, sepia, Birch, $16—G. S. Duryee.
Market at Abbeville, water-color, Goodall, $57—Mr. Saybing.
Sportsman and Dog, drawing, Ranney, $21—G. S. Duryee.
Sketch from Nature, pencil, Richards (W. T.) $20—Mr. Van Santvoord.
The Reproof, drawing, Coomans, $51—M. Knoedler.
Grandmother's Story, water color, Meyer von Bremen, $570—S. S. Fisher.
Scene on a Terrace, water-color, Fortuny, $500—J. A. Harper.
Napoleon at Grenoble, water-color, Merle—A. O.
Monk in his Cell, water-color, Passini, $270—A. O.
At the Church Porch, water-color, Zamacois, $300—L. Kountze.

Wheeler.
The Sentinel, water-color, Greil, $85—C. Snow.
Street in Candebec, water-color, Herson, $93—J. W. Wheeler.
Roman Ruins, oil sketch, Vertunni, $45—C. Snow.
Study from Nature, oil sketch, Owen, $50—E. Merritt.
Scene near Killarney, water-color, Willis, $62—C. Frost.
Study from Nature, water-color, Jutsum, $100—J. W. Wheeler.
Costume of Brittany, sepia, Gavarni, $22—Henry Sheldon.
Sandy Creek, crayon, Bellows, $45—Mr. Van Santvoord.
Gathering Berries, pencil, Bellows, $17—C. Wells.
Caricature, water color, Beaumont, $23—D. Stewart.
Dog and Game, water color, Ockert, $23—L. Kontze.
Marine View, water color, Koek-Koek, $41—S. S. Fisher.
Study of Head, water-color, Chantal, $10—S.
Female Head, water color, Chantal, $10—S.
Portuguese Stable, pen and ink, Fernando, $25—G. W. Colles.
Interior Vaulted Chapel, water-color, Granet, $15—Mr. Brookfield.
Ploughing, water-color, Berg, $20—H. S. Little.
Annecy Lake, water-color, Calmelet, $37—S V.
Landscape, water-color, Chruger, $100—F Loeser.
Landscape, water-color, Le Bas, $105—S. Valentine.
Flowers, water-color, Korner, $40—Mr. Robbins.
Interior, water-color, Stroebel, $72—D. Stewart.
Street in Ulm, water-color, Gue, $50—S. V.
Arcades of Coliseum, water-color, Bouton, $15—G.
Eastern Dogs, drawing, De Namur, $15—H S Little.
The Serenade, water color, Vaini, $130—Mr. Van Santvoord.
Hunting for Eggs, water color, Homer, $75 G S. Fraser.
Street in Utrecht, water-color, Vertin, $127—G. S Fraser.
Ruins of Acropolis, water color, Spangenberg, $170—Mr. Snow.
Poor Sport, water-color, Muhlig, $52—L. Kountze.
Lilacs, water-color, Girardin, $97—H. A. Studwell.
The Convent's Hospitality, water-color, Tapiro, $420—S. P. Avery.
Mandolin Player, water-color, Fortuny, $680—S. P. Avery.
Flowers, water-color, Rivoire, $150—S. V.
Switzerland, water-color, Darley, $35—Mr. Saybing.
Fisherman's Return, water-color, Mole, $100—A. O.
Fruit Piece, crayon, Preyer, $300—Mr. Drummond.
The Eleventh Hour, water-color, Mrs. Murray, $260—Mr. Saybing.
Tangiers, Treasury Building, water-color, Tiffany, $1,000—A. O.
Retreat from Moscow, drawing, Doré, $370—J. Wolfe.
The Willow Wagon, water-color, Bellows, $400—Mr. Snow.
Reading "Don Quixote," water-color, Gilbert, $1,000—

Schools and Day Schools will remember these little ones who have no home nor friends.

C. L. BRACE, Secretary.

Children's Aid Society, No. 19 East 4th st., New York, DECEMBER 1876.

Gifts of provisions and clothing may be sent to the Central office, No. 19 East 4th st., New York, or will be called for, if the address be forwarded.

Donations of money may be inclosed to any of the undersigned; if in checks or Postoffice orders, made payable to the order of J. E. WILLIAMS, Treasurer.

WM. A. BOOTH, President, No. 109 Wall st.
JOHN EARL WILLIAMS, Treasurer,
Metropolitan National Bank, No. 128 Broadway.
C. L. BRACE, Secretary,
No. 19 East 4th st., New York.

WORK OF THE YEAR.

There were during the past year in our 6 lodging-houses 14,584 different boys and girls; 266,665 meals and 198,648 lodgings were supplied. In the 20 Day and 11 Evening Industrial Schools were 10,345 children, who were taught, partly fed and clothed; 481,393 meals were supplied; 3,989 were sent to good homes, mainly in the West; 1,770 children were aided with food, medicine, &c., through the "Sick Children's Fund;" 2,195 children (averaging 157 children per week, enjoyed the advantage of the Seaside Home. In the Girls' Lodging-house 464 girls have been instructed in the use of the sewing machine; there have been 8,102 orphans in the Lodging houses, and 1,765 of these provided with homes. Total number under charge of the society during the year was 33,347. dec18,21&23

DIVIDEND NOTICES.

OFFICE OF THE
HOUSTON & TEXAS CENTRAL RAILWAY CO.,
52 WALL STREET, NEW YORK, December 6, 1876.

THE TWENTY-FIRST SEMI-ANNUAL INTEREST COUPONS on First Mortgage Seven Per Cent. Gold Bonds of this company, due January 1, 1877, will be paid at the National City Bank.

C. ENNIS, Financial Agent.

dec16 eodtjan1

OFFICE OF THE HANNIBAL AND ST. JOSEPH RAIL ROAD CO., 78 BROADWAY, NEW YORK, December 22, 1876.—The interest maturing January 1, 1877, on the bonds of this company, also, on $3,000,000 Missouri state six per cent. bonds, known as the "Hannibal and Saint Joseph bonds," will be paid on and after the 2d day of January, 1877, on presentation of the proper coupons at the Bank of North America.

JOHN P. ACKER, Treasurer.

BOWERY NATIONAL BANK,
NEW YORK, December 22, 1876.—The Board

THE JOHNSTON COLLECTION.

End of the Sale—A Complete List of Buyers and Prices Last Night.

The total sum received from the sale of Mr. Johnston's collection of pictures is $332,719. Last night the receipts were $16,957, and the attendance, owing to the fact that the principal works had already been disposed of, much smaller than on either of the two previous nights.

Mr. S. P. Avery's direction of affairs has been on all sides very warmly and deservedly commended. His knowledge of what a good picture is, his personal acquaintance with the principal patrons of art in this country and in Europe, his business-like management and his uniform courtesy, have contributed in no small measure to the now famous success of the sale.

The following is the remainder of our complete catalogue of titles, artists, prices and buyers:

Group of Goats, pen and ink, Verboeckhoven, $50—Van Santvoerd.
Launce and his Dog, water-color, $36—J. Saybing.
The Men Who Choose Our Rulers, water-color, McLennan, $12—C. Peabody.
The Apple Woman, water-color, McLennan, $13—Mr. Bull.
Lake View, water-color, Hubert, $30—G. F. Betts.
Lemon, water-color, Noack, $14—D Stewart.
Black Cherries, water-color, Noack, $15—Mr. Henry.
The Friar, oil sketch, Chappel, $13—Mr. Bull.
Sketch for a Picture, pencil, Ruiperez, $25—S H. Bishop.
Head of Persian Girl, water-color, Camino, $23—G. W. Colles.
Autumn Leaves, water-color, Mrs. Moore, $12—H. S. Little.
Young Wood-Gatherers, tinted drawing, Dargelas, $30—L. Kountze.
The Grandmother, pencil, Dargelas, $21—L. Kountze.
Peasants and Smoke, water-color, Hormann, $13—M Henry.
After Dinner, water-color, Wyngaerdt, $85—D. S.
Sketch from Nature, pencil, Durand, $35—V.